

PROJECT 1 *Hunger Games* Illustrated Journal

In a composition book or a binder do the following and submit by **February 7, 2014**.

- 1. **Front & Back Cover:** Design front and back cover for your journal. *(30 points)*
- 2. **Reading Log:** Include a reading log that includes at least 1 quote and response per chapter. *(60 points)*
- 3. **Reflection:** on separate page → **Reflection** on the whole novel once you have done the above *(15 points)*
- 4. Include each of the following:
 - A. Author Biography** – one-paragraph author biography which you glean from your text or from another source *(10 points)*
 - B. Illustrations or Diagrams/Charts:** Select the **10 most important chapters** from the book and include one illustration per chapter or Venn Diagram or Open Mind or other diagram (ex. KWL chart). *(100 points)*
 - C. Theme Title** – your own theme title for each chosen chapter as a title for your illustration *(10 points)*
 - D. Vocabulary Handout** (1 sentence per vocab. term, *20 points*)
 - E. Favorite Scenes** – **1 page** dedicated to pictures/illustrations of your favorite scenes. *(15 points)*
 - F. Character Chart** – **1 page** dedicated to a character chart; see handout attached here. *(15 points)*

Total Points: 275

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Glossary of Terms

1. **acrid:** Having an irritatingly strong and unpleasant taste or smell

2. **aloof:** Not friendly or forthcoming; cool and distant

3. **arena:** the large, man-made outdoor space that serves as the site of the Hunger Games. The Gamemakers build a new one every year. The arena is filled with challenges that the tributes have to overcome in order to survive.

4. **barbarism:** absence of culture and civilization.

5. **cannibalism:** the practice of eating one's own kind (i.e. humans eating humans)

6. **Careers:** also known as Career Tributes. Young men and women who have been training their whole lives to prepare for the Hunger Games. They typically come from the wealthier districts (1, 2, or 4).

7. **catacombs:** Either an underground cemetery, or an underground construction resembling such a cemetery

8. **cornucopia:** a symbol of plenty consisting of a goat's horn overflowing with sustenance. In the Hunger Games, it marks the tributes' entry into the arena and is filled with weapons and sustenance to help them survive.

9. **decadent:** Luxurious and self-indulgent

10. **district:** Panem is divided into 12 (formerly 13) districts, each defined by a special industry. They are forbidden from communicating with one another and all fall under the control of the Capitol.

11. **feral:** wild, uncivilized

12. **festering:** to become rotten and offensive to the senses

13. **forage:** to search widely for food and provisions

14. **futile:** pointless, useless

15. **grandeur:** splendor and impressiveness

16. **groosling:** a wild bird found in the arena.

17. **haggle:** to bargain persistently, usually with a merchant

18. **hovercraft:** a vehicle that travels over land or water on a cushion of air provided by a downward blast.

19. **indifferent:** Having no particular interest or sympathy; unconcerned

20. **iodine:** A chemical solution, used in this novel to treat unclean water

21. **jabberjay:** A bird that repeats everything it hears, once utilized by the Capitol to spy on its citizens.

22. **mockingjay:** The unintended result of cross-breeding between the Capitol-invented Jabberjays and ordinary mockingbirds. The mockingjay is the symbol of the rebellion and the name of the 3rd book in the Hunger Games trilogy.

23. **reaping:** an annual event where two tributes (one girl, one boy) are randomly chosen from each district to compete in that year's Hunger Games.

24. **sponsor gift:** a gift that sponsors (viewers of the Hunger Games) can send to to their chosen tributes during the Hunger Games. These gifts are extremely expensive and often contain some kind of vital tool to help the tribute survive - like food, water, or medicine.

25. **sustenance:** food and drink as source of strength and nourishment

26. **tessera/tesserae:** a small tablet of wood or bone used as a token in ancient Greece and Rome; tokens used in Panem to exchange entries in the Hunger Games lottery for food.

27. **tributes:** The participants in the Hunger Games who are selected at random from Panem's 12 districts (except during the Quarter Quell).

28. **Victors' Village:** The small, wealthy neighborhoods that exist in each district to house Hunger Games victors.

Chapter _____
KWL Chart

Your topic is _____. In the first column, write what you already know about the topic. In the second column, write what you want to know about the topic. After you have completed your research, write what you learned in the third column.

What I K now	What I W ant to Know	What I L earned

Chapter 5

KWL Chart

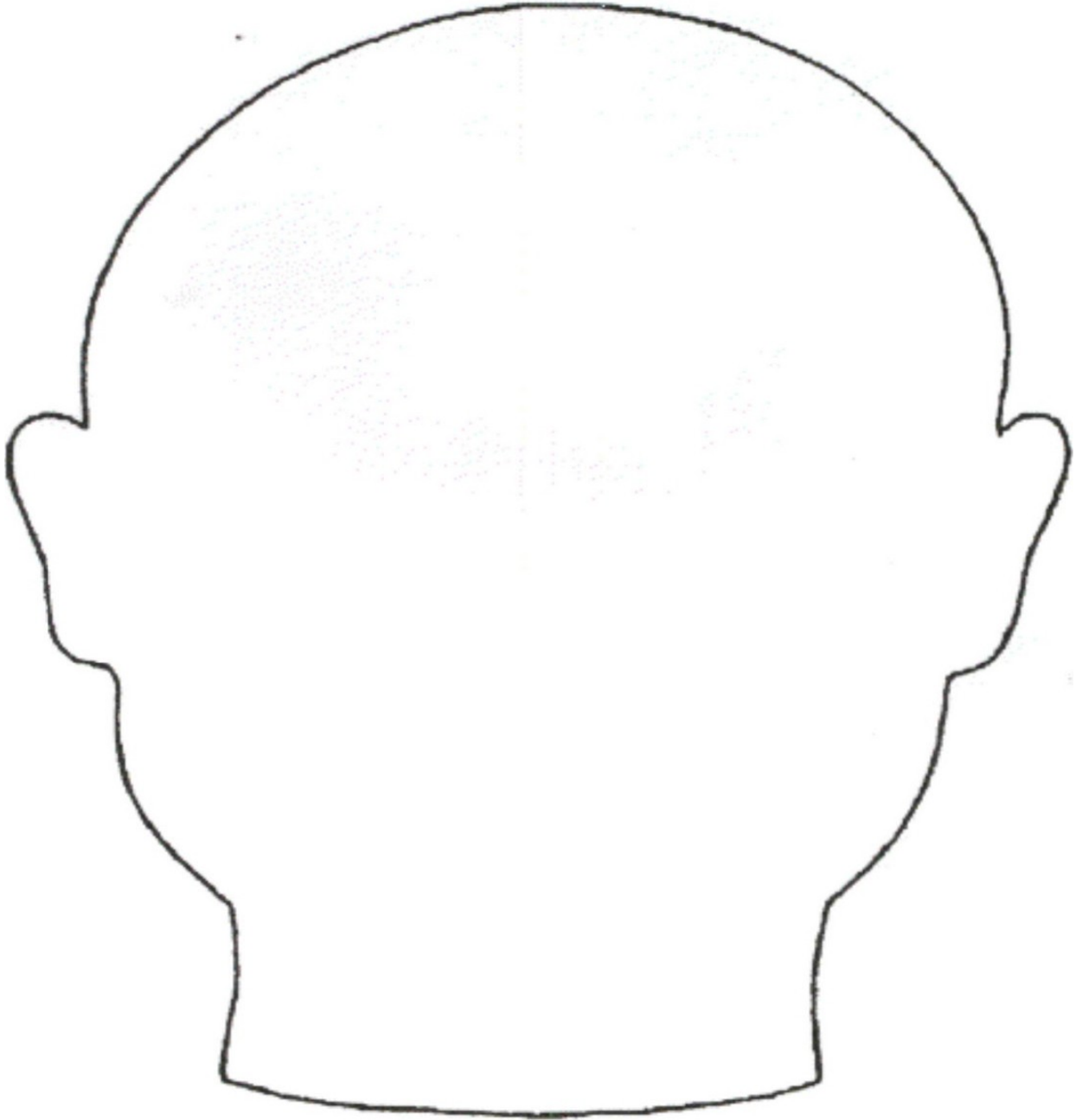
Your topic is a dystopian society. In the first column, write what you already know about the topic. In the second column, write what you want to know about the topic. After you have completed your research, write what you learned in the third column.

What I K now	What I W ant to Know	What I L earned
<p>A dystopia is a community or society, usually fictional, that is in some important way undesirable or frightening and imperfect.</p> <p>The Hunger Games shows a dystopian society in the following ways. . .</p> <p>Pressure to Conform – I see it when . . .</p> <p>Urban Setting – There is dystopia in the urban setting of the Hunger Games because. . .</p> <p>Isolation of Characters –</p> <p>Totalitarian Government –</p> <p>Hero Questions Society – The dystopia of Panem causes Katniss to question her society because. . .</p> <p>Backstory of War, Revolution, Destruction – This fuels the dystopia of Panem because. . .</p>		

OPEN MIND

Chapter _____

Theme Title _____



OPEN MIND

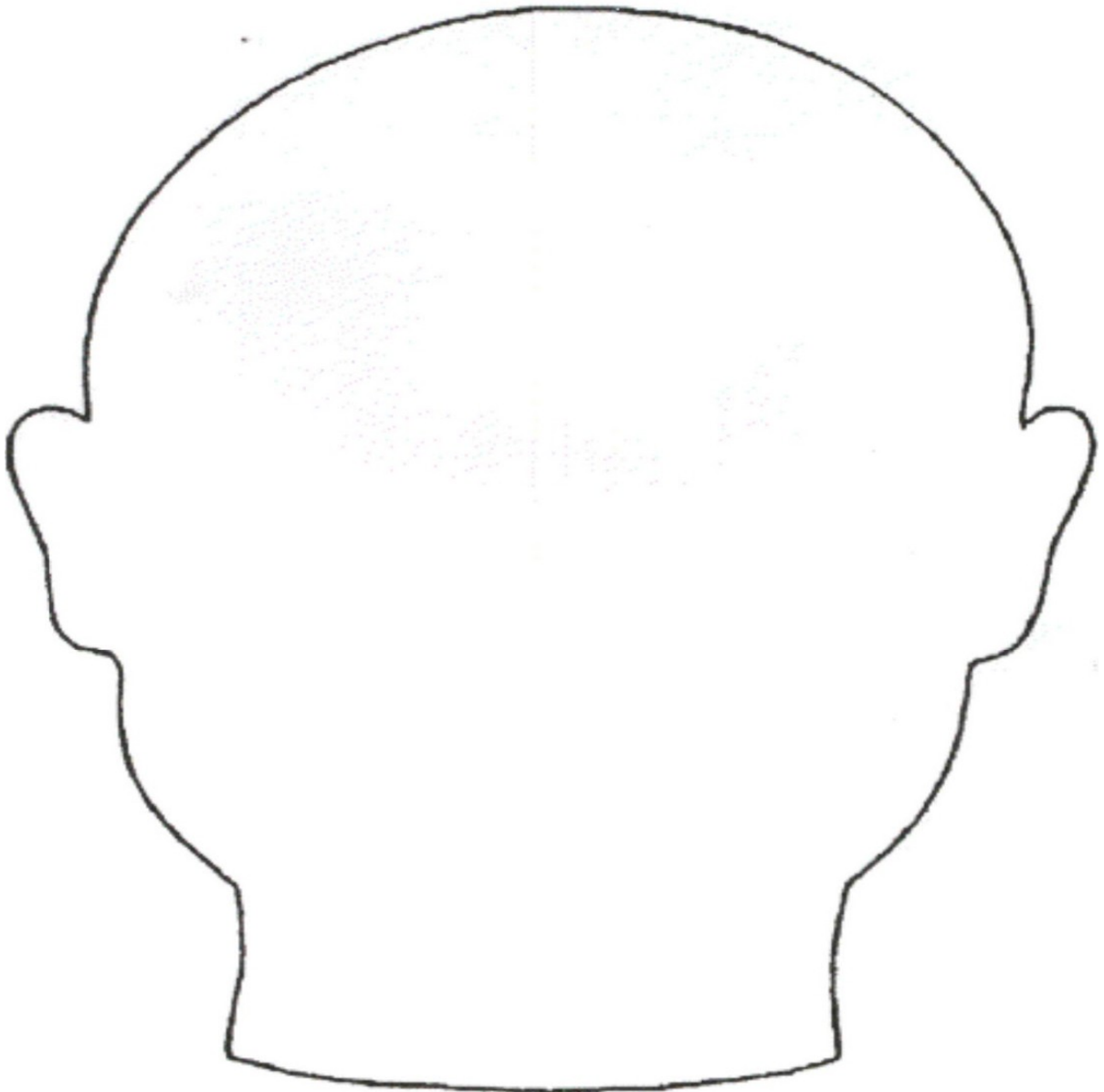
Chapter _____

Theme Title _____

Directions:

In the Open Mind, draw pictures, symbols, and images to show your thoughts and feelings about a quote or idea. Explain your illustrations below. You can also choose a character in the book and make this his "open mind" about a quote or idea.

Quote or idea: _____



Reading Journal Prompts

Chapter _____

Chapter Theme Title _____

Finish 3 or more of the following statements based on your reading. Draw illustrations of your statements.

I wish. . .	I doubt. . .	I wonder. . .
I hope. . .	I suspect. . .	I predict. . .
I know. . .	I want to know. . .	I learned. . .

Reading Journal Prompts

Chapter _____

Chapter Theme Title _____

Finish 3 or more of the following statements based on your reading. Draw illustrations of your statements.

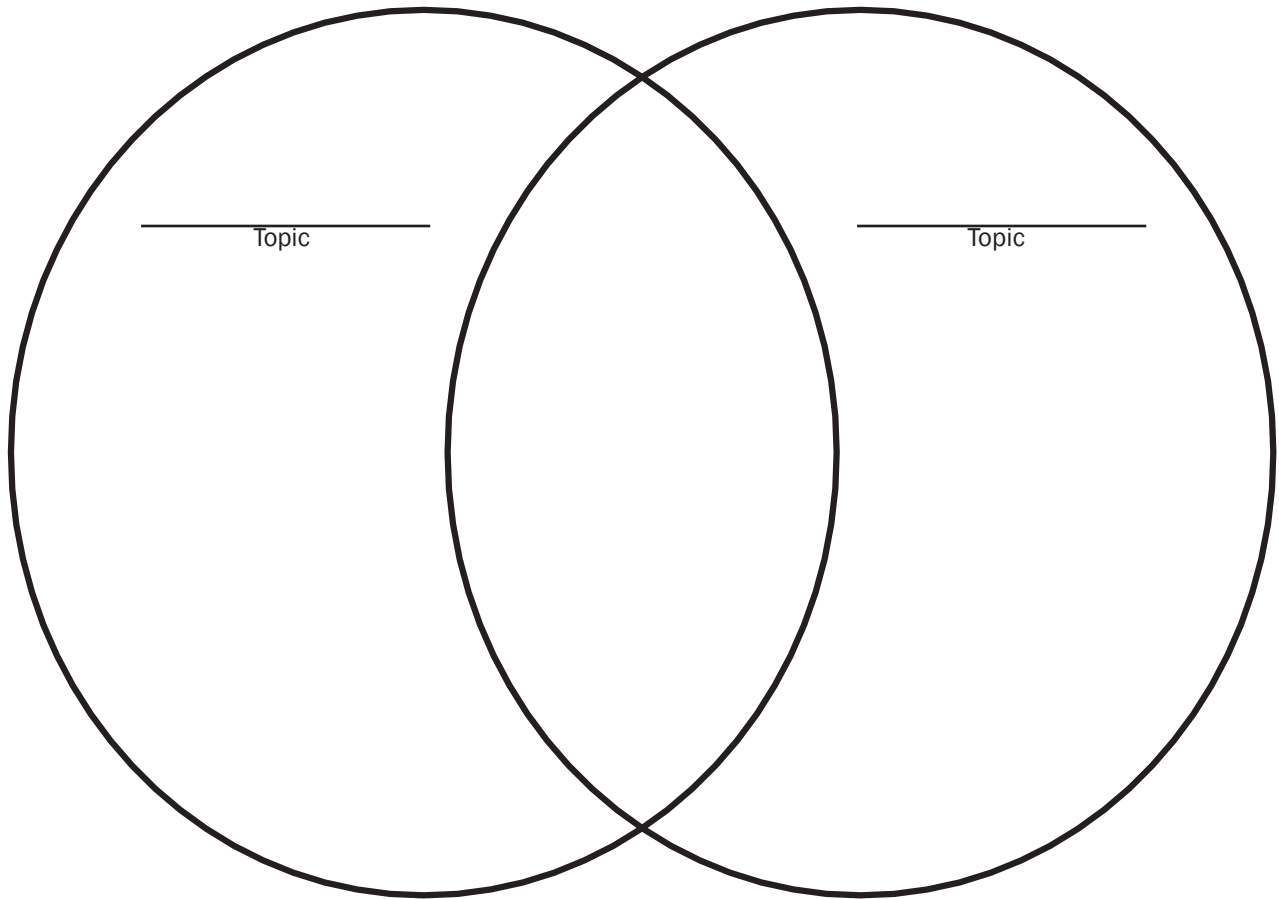
I wish. . .	I doubt. . .	I wonder. . .
I hope. . .	I suspect. . .	I predict. . .
I know. . .	I want to know. . .	I learned. . .

VENN DIAGRAM

Chapter _____

Directions: Use this graphic organizer to compare two different topics or issues covered in _____. Write characteristics of the first thing in the first space on the left. Write characteristics of the second thing in the last space on the right. List any characteristics the two have in common in the space in the middle. Then draw a conclusion about the relationship between the two in the space below.

Topics: _____



Conclusion: _____

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T-Chart

Chapter _____

Character 1 (Name <u>The Districts</u>)	Character 2 (Name <u>The Capitol</u>)
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T-Chart

Chapter _____

Character 1 (Name _____)	Character 2 (Name _____)
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CHARACTER CHART (all students must include a character chart)

	quote, observation, or theme surrounding the character	quote significance, characteristics, personal qualities . . .
Katniss Everdeen		
Peeta Mellark		
Gale Hawthorne		
Haymitch Abernathy		
President Snow		
Primrose (Prim) Everdeen		
Katniss' mother		
Rue		
Cinna		
Effie Trinket		
Caesar Flickerman		

CONNECTOR

Chapter: _____

Pages: _____

Connector:

Your task is to find connections between your reading material your world. This means connecting the reading to your own individual lives or the larger picture of your community. You might also see connections between the material and other writings and/or reading we have covered in this or in your other classes that relate to your world. Think about this as connecting the reading to prior experiences and readings.

I found some connections to my community:

☐

☐

☐

☐

I found some connections to my life:

☐

☐

☐

☐

I found some connections to...

☐

☐

☐

READING LOG

of a LITERARY LUMINARY

Name: (1st & Last) _____

Grade: _____

Title of Text _____

Literary Luminary:

Your task is to locate special quotes that others should look back on and think about when you discuss the reading with others. The idea is to help others notice interesting, funny, puzzling, or important sections of the text, such as concrete details that illustrate something important about a character, or phrases that you liked. You decide which quotes are worth reviewing. Read passages aloud yourself, ask a member of the group to read them, or have people read them silently before discussion (you are not limited to the number of spaces below).

<p style="text-align: center;"><i>Write</i> Quotes <i>in this column</i></p>	<p><i>On this side write a response about</i> why your quote is interesting, funny, puzzling, or important.</p> <p><i>Ways to start your response:</i></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> "The imagery reveals..." <input checked="" type="checkbox"/> "The setting gives the effect of..." <input checked="" type="checkbox"/> "The tone of this part is..." <input checked="" type="checkbox"/> "This reminds me of..." <input checked="" type="checkbox"/> "An interesting word/phrase/sentence/thought is..." <input checked="" type="checkbox"/> "The detail seems effective/out of place/important/funny because..." <input checked="" type="checkbox"/> "This is ironic because..." <input checked="" type="checkbox"/> "The author seems to feel..." <input checked="" type="checkbox"/> "The character(s) feel(s)..." <input checked="" type="checkbox"/> "Something I wonder about is..." 	<p>pg #</p>
<p>1 Sample Quote:</p> <p>"The houses inhabited by my family and Peeta give off a warm glow of life. Lit windows, smoke from the chimneys, bunches of brightly colored corn affixed to the front doors as decoration for the upcoming Harvest Festival. However, Haymitch's house, despite the care taken by the grounds-keeper, exudes an air of abandonment and neglect. I brace myself at his front door, knowing it will be foul, then push inside."</p>	<p>Sample Response:</p> <p><i>The imagery reveals</i> Katniss' longing to be with her family and friends as she says her family's and Peeta's houses give off a "warm glow of life." Katniss describes a cozy and warm scene in her family's house and we wonder if she misses them. Her description of Haymitch's house, on the other hand, shows how she associates his house with death rather than life.</p>	<p>pg #</p>
<p>2</p> <p>"The station is swarming with insect-like cameras trained directly on my face." p.40</p>	<p>The imagery. . .</p>	<p>pg #</p>

<p>3</p> <p>"We have to stand for a few minutes in the doorway of the train while the cameras gobble up our images, then we are allowed inside and the doors close mercifully behind us." p.41</p>	<p>It is ironic that the doors close "mercifully because. . .</p>	<p>pg #</p>
<p>4</p> <p>"The peacekeepers march us through the front door of the justice building . . . " p.34</p> <p>". . . conducted to a room and left alone – it's the richest place I've ever been in, with deep rich carpets and ..."</p> <p>p34</p>	<p>The imagery reveals that . . .</p>	<p>pg #</p>
<p>5</p> <p>"Cinna has given me a great advantage. No one will forget me. Not my look, not my name, Katniss. The girl who was on fire." (p.70)</p>	<p>The theme of perception of reality emerges in this section because. . .</p>	<p>pg #</p>
<p>6</p> <p>"A warning bell goes off in my head. Don't be so stupid. Peeta is planning how to kill you, I remind myself. He is luring you in to make you easy prey. The more likeable he is, the more deadly he is. But because two can play at this game, I stand on tiptoe and kiss his cheek...." (p.72)</p>	<p>The theme of survival emerges in this section because. . .</p>	<p>pg #</p>
<p>7</p>		<p>pg #</p>

8

pg #

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pg #

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pg #

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